

# Christmas in Boston

Ryan Torok

"A chillier kind of season"  
Andante (♩=60)

rit. **1** *al tempo*

Piccolo *mp*

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe 1 *mp* *mf*

Oboe 2 *mp* *mf*

Clarinet in B♭ 1 *mp* *mf*

Clarinet in B♭ 2 *mp* *mf*

Bassoon 1 *mp* *mf*

Bassoon 2 *mp* *mf*

French Horn 1 *mp* *mf*

French Horn 2 *mp* *mf*

Trumpet 1 *mp* *mf*

Trumpet 2 *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mp* *mf*

Timpani *p* *f*

Harp *p* *mf*

Violin 1 *pizz.* *p* *arco* *f*

Violin 2 *pizz.* *p* *arco* *mf*

Viola *pizz.* *p* *arco* *mf*

Cello *pizz.* *p* *arco* *mf*

Double Bass *p* *arco* *mf*

Musical score for orchestra and strings, measures 12-21. The score is in 3/4 time and features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Bassoon, Harp, Violins, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, and performance instructions like *espress.* and *espress.* The music is written in a key signature of two flats and includes a circled '2' at the top right.

"A bustling scene"  
Playful ♩ = 150

The musical score is arranged in systems for various instruments. The first system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Bass Drum, Harp, Violin 1 and 2, Viola, Violoncello, and Bass. The score begins at measure 23. Flute 1 and 2 play a melodic line starting with a *mp* dynamic, followed by a *f* dynamic section with a triplet of sixteenth notes, and then a *mf* section with a sixteenth-note pattern. Oboe 1 and 2 are silent. Bass Clarinet 1 and 2 play a *mf* sixteenth-note pattern. Bassoon 1 and 2 are silent. Horn 1 and 2 are silent. Trumpet 1 and 2 play a *f* melodic line. Trombone 1 and 2 play a *mf* melodic line. Tuba plays a *mp* melodic line. Timpani plays a *mp* rhythmic pattern. Bass Drum plays a *mf* rhythmic pattern. Harp plays a *mf* arpeggiated pattern. Violin 1 and 2 play a *mf* sixteenth-note pattern, alternating between *pizz.* and *arco*. Viola plays a *mf* sixteenth-note pattern, alternating between *pizz.* and *arco*. Violoncello and Bass play a *mf* sixteenth-note pattern, alternating between *pizz.* and *arco*. The score ends at measure 30.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

JB

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

4

*f*

*pizz.*

*mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

arco

pizz.

This page contains the musical score for measures 59 through 66. The instruments are arranged as follows:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- B♭ Cl. 1, B♭ Cl. 2** Bass Clarinets
- Bsn. 1, Bsn. 2** Bassoons
- Hr. 1, Hr. 2** Horns
- C Tpt. 1, C Tpt. 2** Trumpets
- Tbn. 1, Tbn. 2, Tbn. 3** Trombones
- Tuba** Tuba
- Timp.** Timpani
- T.B.** Tom Tom
- Perc.** Percussion
- Cast.** Castanets
- Vin. 1, Vin. 2** Violins
- Vla.** Viola
- Vc.** Violoncello
- Bs.** Double Bass

Measure 59 is marked with a circled '5'. The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The strings play a steady eighth-note accompaniment. The score concludes with a final chord in measure 66.

This page of a musical score, numbered 7, contains measures 67 through 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., T.B., Perc., Vln. 1, Vln. 2, Vla., Vc., and Bs. The score begins at measure 67 with a Piccolo part. The Flute and Oboe parts feature a prominent *ff* (fortissimo) dynamic. The Clarinet and Bassoon parts are marked *mf* (mezzo-forte). The Horns, Trumpets, and Trombones also have *mf* markings. The Tuba part is marked *mf*. The Percussion part includes a Bass Drum (T.B.) and a general Percussion (Perc.) part. The Violin, Viola, Violoncello, and Bass parts provide the harmonic and rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

⑥

⑦

"A peaceful night"  
♩ = 55

The musical score on page 8 is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with some rests.
- Oboes:** Ob. 1 and Ob. 2, playing rhythmic patterns of eighth notes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing melodic lines.
- Bassoons:** Bsn. 1 and Bsn. 2, playing rhythmic patterns of eighth notes.
- Horns:** Hn. 1 and Hn. 2, mostly playing sustained notes or rests.
- Trumpets:** C Tpt. 1 and C Tpt. 2, playing melodic lines.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3, playing rhythmic patterns of eighth notes.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes.
- Violins:** Vln. 1 and Vln. 2, playing rhythmic patterns of eighth notes.
- Viola:** Vla., playing rhythmic patterns of eighth notes.
- Violoncello:** Vc., playing rhythmic patterns of eighth notes.
- Bass:** Bs., playing rhythmic patterns of eighth notes.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings like *mf*. The tempo is indicated as ♩ = 55. The page number 8 is at the top left, and the rehearsal mark ⑦ is at the top right. The title "A peaceful night" and the tempo marking are also present.



90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Bls.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Expressive  $\text{♩} = 50$

*pp*

*pp*

*pp*

*p*

Solo

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Cor Anglais (1 and 2), Trombones (1, 2, and 3), and Tuba. The brass section includes Trumpets in C (1 and 2), Trombones (1, 2, and 3), and Tuba. The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like 'Expressive' and 'Solo'. A tempo marking of  $\text{♩} = 50$  is present. The page number '9' is in the top right corner, and a rehearsal mark '90' is at the top left.



116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

118

Perc.

118

Tutti

Vln. 1

Vln. 2

Vla.

Vcl.

Bs.

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for orchestra and strings, measures 133-142. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Percussion, Cello, Harp, Violin 1 and 2, Viola, Violoncello, and Bass. The score features a *rit.* (ritardando) marking at measure 133, followed by *a tempo* at measure 134. A dynamic marking of *p* (piano) is present in measures 134-135. A section titled "Snow on the rooftops" begins at measure 136, with a tempo marking of ♩ = 55. The score includes various musical notations such as notes, rests, and dynamic markings.



160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cel.

Hp.

Vin. 1

Vin. 2

Vla.

Vc.

Bs.

*f*

*f*

This page contains a musical score for measures 170 through 179. The score is organized into several systems of staves. The first system includes woodwinds: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Clarinet in C 1 and 2 (C Tpt. 1, C Tpt. 2), Trombone 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba. The second system includes the Cello (Cel.) and Harp (Hp.). The third system includes the Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is in the key of D major (one sharp) and 4/4 time. Measures 170-179 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The harp and cello provide harmonic support.

179 *rit.* **13** *rit.* *Adventurous* ♩ = 146

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc.  
Cel.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Bs.

*p*  
*ppp*  
*pizz.*  
*p*  
*sf*



190 "From the highest peak"

This page contains a musical score for measures 190 through 200. The score is arranged in a system of staves. The top section includes woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section includes brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The bottom section includes percussion and strings: Timpani (Timp.), Percussion (Perc.), Juba (JB), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score features various musical notations including notes, rests, trills (tr), accents (>), and dynamic markings such as *ff* and *arco*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 17 is in the top right corner, and the rehearsal mark 14 is in the top right of the score area.

This page of a musical score covers measures 196 through 200. The score is arranged in a system of staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion, and Jazzy Bells (JB). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Bass (Bs.).

Measures 196-198: Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2 play a melodic line starting with a forte (*f*) dynamic. The woodwinds are in a key signature of two sharps (D major or F# minor). The strings play a rhythmic accompaniment of eighth notes.

Measure 199: The woodwinds continue their melodic line. The strings continue their rhythmic accompaniment.

Measure 200: The woodwinds conclude their melodic phrase. The strings continue their rhythmic accompaniment.

Dynamic markings include *f* (forte) and *arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for measures 205 through 212. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- JB (Jazz Bass)
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Bs. (Bass)

Measure 205 is marked with a circled '15'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The string parts (Vln. 1, Vln. 2, Vla., Vc., Bs.) play a rhythmic pattern of eighth notes throughout the measures. The woodwind and brass parts have more complex melodic and harmonic lines, often featuring slurs and accents.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Bsn.  
JB  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Bs.

Musical score for page 21, measures 224-231. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in C 1 & 2, Trombones 1, 2, & 3, Tuba, Baritone, Drum, Violin 1, Violin 2, Viola, Violoncello, and Bass. Measures 224-227 show woodwinds and strings playing, while measures 228-231 are mostly rests for the woodwinds.

233 *rit.* *tr* *tr* **18** Tempo 1 (♩ = ♩)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Bsn.

Perc.

JB

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

246

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

246

Timp.

246

Perc. *ff*

JB

246

Hp.

246

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mp* *f* *mf*

Bs. *mp* *f* *mf*

19

Musical score for orchestra, measures 254-263. The score is in 4/4 time and D major. It features woodwinds (Flutes 1 & 2, Oboes 1 & 2), brass (Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba), percussion (Tympani, Bass Drum, Snare Drum), and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds play a melodic line starting at measure 254 with a forte (*f*) dynamic. The strings provide a rhythmic accompaniment with a steady eighth-note pattern. The Viola part includes a dynamic change from *f* to *mf* and a *arco* marking. The score concludes at measure 263.



This page contains a musical score for orchestra, measures 261 through 267. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.), Jambou (JB).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass (Bs.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A circled measure number '20' is present above the Piccolo staff at the beginning of measure 267. The key signature is D major (two sharps) and the time signature is 3/8.

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Bsn.

JB

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*f*

*f*

21  
Tense (♩=80)

"Avalanche"

rit.

a tempo

Picc. *tr* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *tr*

Ob. 2

B♭ Cl. 1 *tr*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

276

276

Timp. *p* *poco a poco cresc.*

276

276

Perc.

Vln. 1 *p*

Vln. 2

Vla. *p*

Vcl.

Bs.

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*poco a poco cresc.*

*p*

*mp*

*mf*

305

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bsn. 1

Bsn. 2

305

Hr. 1 *fp*

Hr. 2 *fp*

C Tpt. 1 *mf* *f* *ff* *fp* *f*

C Tpt. 2 *mf* *f* *ff* *fp* *f*

Tbn. 1 *mf* *f* *ff* *fp* *f*

Tbn. 2 *mf* *f* *ff* *fp* *f*

Tbn. 3 *mf* *f* *ff* *fp* *f*

Tuba *mf* *f* *ff*

305

Timp. *ff* *fff*

305

Perc.

305

Vln. 1 *f* *ff* *fff* *fp* *f*

Vln. 2 *f* *ff* *fff* *fp* *f*

Vla. *f* *ff* *fff* *fp* *f*

Vcl. *f* *ff* *fff*

Bs. *f* *ff* *fff*

This page of a musical score, numbered 30, contains measures 212 through 24. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The percussion section includes Timpani (Timp.) and another Piccolo (Picc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A circled measure number '24' is located at the top right of the page.

223

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

223

Timp.

Perc.

223

Vln. 1

Vln. 2

Vla.

Vcl.

Bs.







26

Musical score for 'A Winter Ambience' page 34, measures 356-365. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, C Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The second system includes Vibraphone (Vib.) and Harp (Hp.). The third system includes Violins 1 and 2, Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

Measures 356-365 are marked with a circled '26'. The key signature is B-flat major (two flats). The score shows a variety of musical textures, including sustained notes in the strings and woodwinds, and rhythmic patterns in the Vibraphone and Harp.

Measure 356: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, C Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba play sustained notes. Vibraphone and Harp enter with a rhythmic pattern marked *p*.

Measures 357-365: The woodwinds and brass continue with sustained notes. The Vibraphone and Harp play a rhythmic pattern. The strings play a sustained accompaniment.

This page of the musical score, titled "A Winter Ambience", contains measures 27 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Vib., Hp. (Harp), Vln. 1, Vln. 2, Vla., Vc., and Bs. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 27, marked with a circled "27". The woodwinds (Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba) are mostly silent, with some activity in the Oboe 1 part starting in measure 28. The strings (Vln. 1, Vln. 2, Vla., Vc., Bs.) play a sustained, atmospheric accompaniment of long notes with a soft, wavy texture. The Harp (Hp.) and Vibraphone (Vib.) parts feature a rhythmic pattern of eighth notes, providing a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe 1 part in measure 28. The score concludes at measure 36.

This page of the musical score, titled "A Winter Ambience", covers measures 284 through 292. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting at measure 284, while Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment of eighth notes, starting at measure 288. A *fp* (fortissimo piano) dynamic marking is present.
- Horns (Hn. 1, Hn. 2):** Hn. 1 plays a melodic line starting at measure 288, while Hn. 2 is silent. A *fp* dynamic marking is present.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1 and Tbn. 2 play a rhythmic accompaniment of eighth notes, starting at measure 288. A *fp* dynamic marking is present. Tbn. 3 is silent.
- Tuba:** Silent.
- Vibraphone (Vib.):** Plays a rhythmic accompaniment of eighth notes throughout the measures.
- Piano (Hp.):** Plays a rhythmic accompaniment of eighth notes throughout the measures.
- Violins (Vln. 1, Vln. 2):** Both parts play sustained notes with a long slur, starting at measure 284.
- Viola (Vla.):** Plays a sustained note with a long slur, starting at measure 284.
- Violoncello (Vc.):** Plays a sustained note with a long slur, starting at measure 284.
- Bass (Bs.):** Plays a sustained note with a long slur, starting at measure 284.

397

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*fp*

*ppp*

*ppp*

397

Musical score for 'A Winter Ambience' page 38, measures 119-128. The score is arranged in a grand staff format with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Tuba
- Perc. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Bs. (Bass)

Measure 119 is marked with a first ending bracket (119) and a dynamic marking of *mp*. The Percussion part features a rhythmic pattern of eighth notes. The Violin 1 and 2 parts play a melodic line with slurs. The Viola part has a dynamic marking of *mp espress.* starting in measure 128. The Violoncello part has a dynamic marking of *mp espress.* starting in measure 120. The Bass part is mostly silent.

This musical score is for a piece titled "A Winter Ambience" on page 39. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hr. 1 and Hr. 2 (Horns)
- C Tpt. 1 and C Tpt. 2 (Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Tuba
- Perc. (Percussion)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Bs. (Bass)

The score begins at measure 121. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part features a rhythmic pattern of quarter notes. The string parts (Violins, Viola, Violoncello, and Bass) play a melodic line with slurs and ties. The Viola and Violoncello parts include a *pizz.* (pizzicato) marking. The Bass part includes a *p* (piano) marking. The woodwind and brass parts are currently silent.

30

Musical score for 'A Winter Ambience' page 40, measures 133-142. The score is arranged in a system of staves for various instruments. The key signature is D major (two sharps) and the time signature is common time (C). The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- T.B. (Timpani)
- Vln. 1
- Vln. 2
- Vla. (Viola)
- Vc. (Violoncello)
- Bs. (Bass)

Measure 133 is marked with a circled '30'. The score includes dynamic markings: *mp* (mezzo-piano) for the Timpani, *pp* (pianissimo) for the Viola, *p* (piano) for the Bass, and *pizz.* (pizzicato) for the Cello and Bass. The score shows a transition from a series of whole notes in measures 133-141 to a final measure (142) with a different rhythmic pattern.



This page of the musical score, titled "A Winter Ambience", covers measures 119 to 130. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 119, marked *mp*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting in measure 120, marked *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting in measure 120, marked *mp*.
- Clarinets (Bs. Cl. 1, Bs. Cl. 2):** Both parts are silent throughout the page.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are silent throughout the page.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are silent throughout the page.
- Tuba (Tuba):** Silent throughout the page.
- Timpani (T.B.):** Silent throughout the page.
- Violins (Vln. 1, Vln. 2):** Both parts play a sustained, arched accompaniment throughout the page.
- Viola (Vla.):** Plays a sustained, arched accompaniment throughout the page.
- Violoncello (Vc.):** Silent until measure 129, where it begins a melodic line marked *p* and *arco*.
- Bass (Bs.):** Silent throughout the page.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The dynamic markings *mp* and *p* are used to indicate the volume of the instruments. The page number 41 is in the top left, the title "A Winter Ambience" is in the top center, and the rehearsal mark 31 is in the top right.



This page of the musical score, titled "A Winter Ambience", covers measures 173 to 184. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 173, marked *mp*. They conclude with a *f* dynamic in measure 184.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout this section.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout this section.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout this section.
- Horns (Hr. 1, Hr. 2):** Both parts play sustained notes, with Hr. 2 having a slur over its notes from measure 173 to 180.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are silent throughout this section.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1 and 2 play sustained notes, with Tbn. 2 having a slur over its notes from measure 173 to 180. Tbn. 3 is silent.
- Tuba:** Silent throughout this section.
- Baritone (Bln.):** Plays a rhythmic pattern of eighth notes starting in measure 173, marked *mf*.
- Trombone (T.B.):** Plays sustained notes throughout this section.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line starting in measure 173, marked *mp*. They conclude with a *f* dynamic in measure 184.
- Viola (Vla.):** Plays a melodic line starting in measure 173, marked *mp*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes throughout this section.
- Bass (Bs.):** Plays a rhythmic pattern of eighth notes throughout this section.

Musical score for 'A Winter Ambience' page 44, measures 483-500. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1: Flute 1, melodic line with grace notes.
- Fl. 2: Flute 2, accompaniment with grace notes.
- Ob. 1: Oboe 1, rests.
- Ob. 2: Oboe 2, rests.
- B♭ Cl. 1: Bass Clarinet 1, rests.
- B♭ Cl. 2: Bass Clarinet 2, rests.
- Bsn. 1: Bassoon 1, rests.
- Bsn. 2: Bassoon 2, rests.
- Hr. 1: Horn 1, melodic line starting at measure 495.
- Hr. 2: Horn 2, melodic line starting at measure 495.
- C Tpt. 1: Trumpet 1, melodic line starting at measure 495.
- C Tpt. 2: Trumpet 2, melodic line starting at measure 495.
- Tbn. 1: Trombone 1, rests.
- Tbn. 2: Trombone 2, rests.
- Tbn. 3: Trombone 3, rests.
- Tuba: Tuba, rests.
- Bls.: Baritone Saxophone, accompaniment.
- Perc.: Percussion, accompaniment starting at measure 495.
- Vin. 1: Violin 1, melodic line with grace notes.
- Vin. 2: Violin 2, accompaniment with grace notes.
- Vla.: Viola, accompaniment with grace notes.
- Vc.: Violoncello, accompaniment.
- Bs.: Double Bass, accompaniment.

Measure numbers 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500 are indicated at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

This musical score is for the piece "A Winter Ambience" and is marked with the number 33. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Starts with a rest, then plays a series of notes with dynamics *f* and *tr*.
- Fl. 1 & 2** (Flutes): Play a melodic line with dynamics *mp* and *f*, including trills.
- Ob. 1 & 2** (Oboes): Remain silent throughout this section.
- Bs. Cl. 1 & 2** (Bass Clarinets): Remain silent throughout this section.
- Bsn. 1 & 2** (Bassoons): Remain silent throughout this section.
- Hr. 1 & 2** (Horns): Play a melodic line with dynamics *f*.
- C. Tpt. 1 & 2** (Trumpets): Play a melodic line with dynamics *f*.
- Tbn. 1, 2, & 3** (Trombones): Play a melodic line with dynamics *mf*.
- Tuba**: Remains silent throughout this section.
- Bls.** (Bassoon): Plays a melodic line.
- Perc.** (Percussion): Plays a rhythmic pattern.
- Vln. 1 & 2** (Violins): Play a melodic line with dynamics *mp*.
- Vla.** (Viola): Plays a melodic line with dynamics *mp*.
- Vc.** (Cello): Plays a melodic line.
- Bs.** (Bass): Plays a melodic line.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with trills and other musical ornaments.

589

Picc. *f* *tr*

Fl. 1 *f* *tr* *mp*

Fl. 2 *f* *tr* *mp*

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

590

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

591

Perc.

592

Vln. 1 *v*

Vln. 2 *v*

Vla. *v*

Vc. *v*

Bs. *v*

This page of a musical score, numbered 47, contains measures 568 through 608. The score is arranged in systems for various instruments. The first system (measures 568-592) includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, and Tuba. The second system (measures 592-608) includes Percussion, Violin 1 and 2, Viola, Violoncello, and Bass. The score features a variety of musical notations, including dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The key signature changes from two sharps (D major) to two flats (B-flat major) at measure 592. The time signature is 3/4.

516

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Bs.



326

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

326

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

326

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

36

536

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

536

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

536

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

516

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Detailed description: This page of a musical score, numbered 51, contains 20 staves for various instruments. The score begins at measure 516. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts feature a melodic line with frequent trills, indicated by 'tr' above the notes. The Oboe (Ob.) and Clarinet (Cl.) parts are currently silent, marked with a horizontal line. The Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes. The Horn (Hr.) parts are also silent. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent. The Tuba part is silent. The Violin 1 (Vln. 1) part plays a series of chords with long, sweeping slurs. The Violin 2 (Vln. 2) part plays a melodic line with long slurs. The Viola (Vla.) part plays a melodic line with long slurs. The Violoncello (Vc.) and Bass (Bs.) parts play a rhythmic pattern of eighth notes.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T.B.

Vin. 1

Vin. 2

Vla.

Vc.

Bs.

565

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

565

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T.B.

565

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

574

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T.B.

574

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*mp*

*mf*

*f*

Mute

Mute

583

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

583

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

583

*mf*

*mf*

583

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mp*

Vla. *mp*

Vc.

Bs.





001 (♩) Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

001 Timp. *f*

001 Perc. *f*

001 Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Bs. *f*